

Cinalfama Open Call Regulation/Regulamento

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PT

Regras Gerais

- O responsável pela submissão do filme certifica que possui todos os direitos e todas as autorizações necessárias para submeter o filme, incluindo, mas não se limitando aos direitos de imagem, os talent release, à banda sonora e musical; e assume toda a responsabilidade pelo seu material. O Cinalfama não aceitará responsabilidades, financeiras ou de outro tipo, por qualquer filme submetido ao festival.
- Toda a entrada/submissão será julgada com base no seu acting, realização, méritos técnicos e artístico, por relação à submissão. Todas as decisões tomadas pelo júri serão consideradas definitivas e incontestáveis.
- Reservamos o direito de não atribuir todos os prémios designados se entendermos não termos recebido entradas que garantam os nossos padrões de qualidade.
- Podem ser nomeados, se o júri na sua capacidade assim o entender, dois vencedores *ex aequo* em qualquer uma das categorias.
- O Cinalfama só aceita screeners online. Por favor submeta o seu filme através de uma das seguintes plataformas online disponíveis. Nós não aceitaremos discos ou quaisquer outros ficheiros descarregáveis.
- Os fees de submissão não são reembolsáveis.
- São autorizadas múltiplas entradas. Pode submeter mais do que um filme na mesma categoria.
- Todos os filmes submetidos serão elegíveis para a próxima edição se não tiverem sido premiados em edições anteriores.
- Submissões em línguas que não o Inglês terão que ser legendadas em Inglês. Essas legendas têm que estar incorporadas no filme. Não aceitaremos ficheiros srt adicionais.
- Só serão aceites filmes lançados depois de 2015.
- Serão consideradas curtas metragens filmes com duração até 30 minutos e médias ou longas metragens filmes com duração superior a 30 minutos.
- O Cinalfama reserva o direito de desqualificar qualquer filme cujo responsável pela submissão possa estar de alguma forma ligado a qualquer ato ilícito ou criminal, seja essa ligação provada ou não.
- Os materiais promocionais dos filmes selecionados, nomeados e premiados serão anunciados e visíveis no nosso site (<http://www.cinalfama.com>) e nas nossas redes sociais.
- Os detentores dos direitos dos filmes premiados, em cada categoria de todas as edições, aqui autorizam a exibição pública do filme nos eventos Cinalfama assim como a utilização de conteúdos relevantes nas nossas plataformas de social media. Esta autorização é condição indispensável para a respetiva inclusão na seleção oficial do festival.

EN

General Rules

- The person responsible for submitting the film certifies that he has all the rights and authorizations necessary to submit the film, including, but not limited to image rights, talent releases, soundtrack and/or source music releases; and assumes all responsibility for their material. Cinalfama Lisbon Screening and Awards accepts no responsibility, financial or otherwise, for any film submitted to the festival.
- Every entry/submission will be judged based on its directing, acting, technical, and artistic merits, as related to the submission. All decisions made by the judge (s) are considered final and incontestable.
- We reserve the right not to give all of the possible awards if we don't receive enough entries in a particular category or if none of the submissions meet our high judging standards.
- There can be, if the jury by its own quality so decides, two winners ex aequo in any of the categories.
- The official selection is composed of 5 nominees, 1 winning film per category, as well as honorable mention recipients.
- The Cinalfama Awards only accept online screeners. Please submit your film via one of the following online platforms: FilmFreeway; FilmFestivalLife; Click for Festivals, S Filmmaker, Festhome, or Movibeta. We do not accept discs or any downloadable files.
- Entry fees are nonrefundable.
- Multiple entries are allowed. You can submit more than one film in the same category.
- All submitted films will be eligible for the next edition if they have not been awarded in previous editions.
- Submissions in languages other than English must be subtitled in English. English subtitles must be embedded in the film. No additional srt files will be accepted.
- Only films released after 2015 will be accepted.
- Short films with a length of up to 30 minutes and medium or long films with a length of more than 30 minutes will be considered.
- Cinalfama reserves the right to disqualify any film whose submitter might be in any way linked to illicit or criminal acts, proven or otherwise.
- Selected, nominated, and awarded films' promotional material will be announced and viewable on our website (<http://www.cinalfama.com>) and social media pages.
- The awarded films rightful owners of the rights, in each category of every edition, hereby authorize the film's live screening at Cinalfama events and use of relevant content on our social media platforms. This authorization is an indispensable condition for the inclusion in the festival's official selection.

PT

Prémios

- Os vencedores e nomeados terão a oportunidade de exibir publicamente os seus filmes no Cinalfama Lisbon International Film Festival, em julho.
- Os vencedores receberão um *laurel* e um certificado de participação e distinção (documento PDF).
- Os vencedores terão um visionamento privilegiado pela comissão de escolha do ÉCU, com a possibilidade de serem selecionados e premiados pelo Festival.
- Os materiais promocionais dos filmes selecionados e nomeados serão partilhados no nosso website e nas nossas plataformas de social media.

EN

Awards

- All winners and nominees will have the opportunity of having their films exhibited to the public at the Cinalfama Lisbon International Film Festival in July.
- All winners receive a laurel and a certificate of participation and distinction (PDF document).
- Privileged access to ECÚ Paris International Festival for a chance to be selected and awarded by the festival.
- Promotion of the selected and nominated films through Cinalfama's website and social media platforms.

OPEN CALL TERMS & CONDITIONS

Seasonal Screenings & Awards

CATEGORIES

Best Medium or Feature Film

Awards & Prizes - The official selection is composed of 5 nominees, 1 winning film per category, as well as honourable mention recipients.

Rules and Terms - Films over 30 minute long. All genres, themes, languages and countries. All films with non english original language must have english subtitles.

Best Short Film

Awards & Prizes - The official selection is composed of 5 nominees, 1 winning film per category, as well as honourable mention recipients.

Rules and Terms - Films under 30 minute long. All genres, themes, languages and countries. All films with non english original language must have english subtitles.

Best Debut Film

Awards & Prizes - The official selection is composed of 5 nominees, 1 winning film per category, as well as honourable mention recipients.

Rules and Terms - No genre, nationality or duration restriction.

Best Director

Awards & Prizes - The official selection is composed of 5 nominees, 1 winning film per category, as well as honourable mention recipients.

Rules and Terms - No genre, nationality or duration restriction

Best Actor/ Actress

Awards & Prizes - The official selection is composed of 5 nominees, 1 winning film per category, as well as honourable mention recipients.

Rules and Terms - Man or Woman. No restrictions.

Best Screenplay

Awards & Prizes - The official selection is composed of 5 nominees, 1 winning film per category, as well as honourable mention recipients.

Rules and Terms - No genre, nationality or duration restriction.

OPEN CALL TERMS & CONDITIONS

Cinalfama Lisbon International Film Festival

CATEGORIES

Cinalfama Grand Prize

Open Call – Cinalfama’s Grand Prize is the festival’s main award. We welcome films from all countries.

Awards & Prizes – Cinalfama will award one film in each edition: Cinalfama Grand Prize.

Rules & Terms – No genre or duration restrictions.

Invited Country

Open Call – Cinalfama welcomes films from the selected invited country (we invite a different country every year).

Awards & Prizes – The official selection is composed of one winner as well as honourable mention recipients

Rules & Terms – No genre or duration restrictions.

Medium Length Film

Open Call – Cinalfama’s Medium Length Film section welcomes films with a 30 to 60 minutes duration. This is type of work that doesn’t seem to fit the short film festival format nor the feature film valuable screening slots. Medium length cinema had a very important role in early cinema history, and it can contribute to **transcend a pre-built set of expectations about pace and structure and renew the spectators' sense of discovery.**

Awards & Prizes – The official selection is composed of one winner as well as honourable mention recipients.

Rules & Terms – We accept every kind of film with a duration between 30 and 60 minutes.

CATEGORIES

Micro and No Budget Film

Open Call – Cinalfama’s Micro and No Budget Film section welcomes all films produced with few means and where self sacrifice is turned into a strong cinematic catalyst. **We are looking for the strength of cinematic ideas.**

Awards & Prizes – The official selection is composed of one winner as well as honourable mention recipients.

Rules & Terms – We only accept films produced with a budget value of less than 30.000€ (around 33.500\$), released after 2015.

1st Timers

Open Call – Cinalfama’s Lisbon 1st Timers section is an open call to all debut filmmakers to amplify new cinematic voices.

Awards & Prizes – The official selection is composed of one winner as well as honourable mention recipients.

Rules & Terms – Cinalfama 1st Timers only accepts 1st works, with no genre or duration restriction.

There is a general debut film section and a specific and single student category award.

Animalfama

Open Call – Cinalfama’s Animalfama is an international animation film festival. It’s programme is linked to Cinalfama’s education service. Our goal is to **expand young audience’s cinema awarness.**

Awards & Prizes – We will select 10 nominated and 1 winning film in this category.

Rules and Terms – Accepting worldwide animation films.

Portuguese Film

Open Call – Calling for fresh portuguese cinematic voices.

Awards & Prizes – The official selection is composed of one winner as well as honourable mention recipients.

Rules & Terms – Accepting films with credited portuguese directors. No genres or duration restriction.

CATEGORIES

Best Script Competition

Open Call – Looking for inspired and cinematic scripts around the globe.

Awards and Prizes – Cinalfama will award 4 feature film scripts and 4 short film scripts.

Rules & Terms – This competition is open to any writer. All ages are eligible.

All submissions must be original, and the sole property of the applicant(s) and Cinalfama Entering the competition constitutes permission to use the winners' names and likenesses

Feature screenplays must be between 65-125 pages and-Short screenplays must be between 1-29 pages.

There is no limit to the number of entries you may submit.

Scripts, including outlines, treatments, pitches, log lines or any developmental material related to the script, that has previously won any contest, competition, grant, lab, fellowship, mentorship, reading or award of any kind, are not eligible.

Any script from any genre will be considered.

Multiple entries are accepted, provided you fill out an application for each script.

Multiple authorship is acceptable. If the screenplay wins an award, that award will be divided among the writers, by the writers.

Screenplays must be the original work of the author.

Submit scripts in English.

Cinalfama accepts scripts of all lengths and number of pages.

Body pages must be numbered.

Scripts must be in industry standard format 12pt (point) Courier font.

The decisions of our Judges are final and may not be disputed.

Please do not send CD's, treatments, synopses, letters or resumes. This material will not be taken in consideration.

City in Film Award

Open Call – Cinalfama's City in Film Award welcomes all films that have the city has a key role in the narrative, theme or mood of the film.

Awards & Prizes – Cinalfama will award one film: the Best Film of the Year.

Rules & Terms – No country or duration restrictions.

CATEGORIES

Soundtrack Competition

Open Call — If music or additional film material used in your film is not original, then permission from source must be obtained. The responsibility for this rests entirely with the filmmaker. Failure to obtain clearance could result in your film being withdrawn from the Festival. In this event, CINALFAMA will not be liable to refund the fee or return the materials entered.

Awards and Prizes – Cinalfama will award 4 winning films, regardless of their length, for the Best Original Soundtrack.

Rules & Terms – No separate sound files are allowed. Only music in the actual film, in its entirety, will be upraised.